

**TECHNICAL RIDER**

**Spring/Summer 2018**

the427s.com

Chris van Keir

Email: chris@the427s.com

Phone: 1-403-975-7047

Rob Day

Email: the427s@gmail.com

Phone: 1-403-370-1978

* Chris van Keir: Lead Guitar
	+ Guitar -> Reverb Unit -> Amplifier -> Board
* Rob Day: Rhythm Guitar
	+ Guitar -> Reverb Unit -> Amplifier -> Board
* Eve Hell: Bass
	+ Bass -> Amplifier -> XLR Out -> Board
* Wrayne Ramone: Drums
	+ Kick -> Snare -> 1 x Rack -> 1 x Floor -> Hi-Hat -> 2 x Crash -> Ride

\*The 427’s are entirely instrumental; vocal mic’s needed only for introductions, etc.

The 427’s will provide:

* All guitar & bass amplifiers (unless specified “backline provided by venue”)
* Drums, Drum throne, Cymbals, & Hardware (unless specified “backline provided by venue”)

The venue will provide:

* All microphones, stands, & cables (10 inputs, minimum; stage plot attached)
	+ 4 x drum mics (minimum)
		- Kick, Snare, 2 x overheads
	+ 2 x guitar amp mics
	+ 1 x bass mic
	+ 1 x bass DI
	+ 1 x vocal mic (\*see above note)
	+ 1 x DI for samples and XLR out from bass amp
* 1 x DI boxes (for audio samples)
* Four stage monitors
* Sound tech
* Backline requirements on page 2:



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Backline requirements:

* + One Ampeg or Markbass bass amp (300 watt min) with 4 x 10 cab
	+ One Fender Twin Reverb
	+ One Fender Bassman
	+ Ludwig 4-pc kit with 22” kick, 16” floor tom, 13” rack tom, 14” snare
	+ Three cymbal stands and One hi-hat stand
	+ Zildjian A Custom cymbals (18” and 19” crashes, 21” ride)
	+ Two XLR out from DI’s for bass and audio samples
* One table for merchandise (unless a merch area already exists)
* Four bottles of iced Perrier or comparable
* Four stage towels
* Four bags of Hawkins Cheezies
* Four tabs of Orange Sunshine
* Toothpaste
* One Prevost XLII (Liberty or Marathon)

Logistics, please answer the following via email:

* What is your merch policy?
* What time is load-in & soundcheck? What time is load-out?
* Is this an all-ages show?
* What time do doors open?
* Are tickets available in advance or at the door? What is the ticket price?
* What is the line-up and what is our set-time? What is our set length?
* Is there parking available? Is there a green room/backstage area available?
* What are the provisions for food/beverage?
* What is the house manager’s contact information?