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**TECHNICAL RIDER**

**Spring 2019**

the427s.com

Chris van Keir

Email: chris@the427s.com

Phone: 1-403-975-7047

Kym Butler

Email: thefancykym@gmail.com

Phone: 1-587-580-6575

* Chris van Keir: Lead Guitar
	+ Guitar -> Reverb Unit -> Amplifier -> Board
* Ryan Wells: Keys
	+ Keys -> Amplifier -> DI -> Board
* Eve Hell: Bass
	+ Bass -> Amplifier -> XLR Out -> Board
* Ethan Harder: Drums
	+ Kick -> Snare -> 1 x Rack -> 1 x Floor -> Hi-Hat -> 2 x Crash -> Ride
* \*Trumpet, Saxophone, and Pedal Steel may be added to the lineup, so please confirm with The 427’s prior to performance.

The 427’s will provide:

* All backline amplifiers (unless specified “backline provided by venue”)
* Drums, drum throne, cymbals, & hardware (again, unless specified)

The venue will provide:

* All microphones, stands, & cables (11 inputs, minimum; see stage plot)
	+ 4 x drum mics (minimum)
		- Kick, Snare, 2 x overheads
	+ 2 x guitar amp mics
	+ 2 x vocal mic
* 2 x DI boxes (bass and keys)
* Four stage monitors
* Sound tech
* Backline requirements on page 2:

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Backline requirements:

* + One Ampeg or Markbass bass amp (300 watt min) with 4 x 10 cab
	+ One Fender Twin Reverb
	+ One keyboard amplifier
	+ Ludwig 4-pc kit with 22” kick, 16” floor tom, 13” rack tom, 14” snare
	+ Three cymbal stands and One hi-hat stand
	+ Zildjian A Custom cymbals (18” and 19” crashes, 21” ride)
	+ Two XLR out from DI’s for bass and keys
* One table for merchandise (unless a merch area already exists)
* Four bottles of Perrier or comparable
* Four stage towels
* Four bags of Hawkins Cheezies
* Four tabs of Orange Sunshine
* Toothpaste
* One Prevost XLII (Liberty or Marathon)

Logistics, please answer the following via email:

* What is your merch policy?
* What time is load-in & soundcheck? What time is load-out?
* Is this an all-ages show?
* What time do doors open?
* Are tickets available in advance or at the door? What is the ticket price?
* What is the line-up and what is our set-time? What is our set length?
* Is there parking available? Is there a green room/backstage area available?
* What are the provisions for food/beverage?
* What is the house manager’s contact information?