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**TECHNICAL RIDER**

**Autumn 2019**

the427s.com

Chris van Keir

Email: [chris@the427s.com](mailto:chris@the427s.com)

Phone: 1-403-975-7047

Kym Butler

Phone: 1-587-580-6576

* Chris van Keir: Lead Guitar/Vocals
  + Guitar -> Reverb Unit -> Amplifier -> Board
* Rob Day: Rhythm Guitar
  + Guitar -> Reverb Unit -> Amplifier -> Board
* Odum Abekah: Bass
  + Bass -> Amplifier -> XLR Out -> Board
* Ethan Harder: Drums/Vocals
  + Kick -> Snare -> 1 x Rack -> 1 x Floor -> Hi-Hat -> 2 x Crash -> Ride
* Ryan Wells: Keys
  + Keys -> Amplifier -> DI -> Board
* Wayne Garrett: Pedal Steel
  + Steel -> Amp -> Board
* Andre Wickenheiser: Trumpet
  + Trumpet -> Instrument Mic -> Board
* Mark DeJong: Saxophone
  + Saxophone -> Instrument Mic -> Board

The venue will provide:

* All microphones, stands, & cables (14 inputs, minimum; see stage plot)
  + 4 x drum mics (minimum)
  + 2 x horn mics (1 x trumpet, 1 x saxophone)
  + 3 x guitar amp mics
  + 1 x bass mic
  + 1 x bass DI
  + 2 x vocal mics
  + 1 x keys DI
* Six stage monitors
* Sound tech

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Backline requirements:

* + One Ampeg or Markbass bass amp (300 watt min) with 4 x 10 cab
  + One Fender Twin Reverb
  + One Fender Bassman
  + One Fender Princeton Reverb
  + Ludwig 4-pc kit with 22” kick, 16” floor tom, 13” rack tom, 14” snare
  + Three cymbal stands and One hi-hat stand
  + Zildjian A Custom cymbals (18” and 19” crashes, 21” ride)
  + Two XLR out from DI’s for keys and bass
* One table for merchandise (unless a merch area already exists)
* Eight bottles of water
* Eight stage towels
* Eight bags of Cool Ranch Doritos
* Eight bottles of Thunderbird Fortified Wine
* Once bottle of Flintstones Chewable Multivitamins
* One Prevost XLII (Liberty or Marathon)

Logistics, please answer the following via email:

* What is your merch policy?
* What time is load-in & soundcheck? What time is load-out?
* Is this an all-ages show?
* What time do doors open?
* Are tickets available in advance or at the door? What is the ticket price?
* What is the line-up and what is our set-time? What is our set length?
* Is there parking available? Is there a green room/backstage area available?
* What are the provisions for food/beverage?
* What is the house manager’s contact information?